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ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ ПО АНГЛИЙСКОМУ ЯЗЫКУ. 2025-2026 ГОД ШКОЛЬНЫЙ ЭТАП. 9-11 КЛАССЫ

Listening

Time: 10 minutes

For items 1-10 listen to a dialogue and decide whether the statements 1-10 are True (A), False (B) or Not Stated (NS) according to the text you hear. You will hear the text twice.

1.	The woman says that her colleague likes the process of film-making.	A	+
2.	The man never drinks tea from plastic cups.	С	1
3.	The man thinks it's important to find a place where he could feel at home. A		
4.	The man has never worked in a theatre.	B	+
5.	The woman says that many people in the film industry become bored work.	with their	+
6.	The man says that his new film is coming soon.	A	+
7.	The Daughter was filmed in summer.	C	+
8.	In The Daughter the man plays a role of a Comanche.	В	+
9.	The man is Irish.	B	_
10.	The man thinks The Daughter is a western.	& C	- 2
	Transfer your answers to the answer sheet!		
			160

Reading Time 30 minutes

Read the text and then answer questions 1-7.

Pitcher, a confidential clerk in the office of Harvey Maxwell, allowed a look of mild interest and surprise when his employer briskly entered at half-past nine in company with a young lady. Miss Leslie had been Maxwell's stenographer for a year. She was beautiful in a way that was decidedly unstenographic. On this morning she was softly and shyly radiant. Her eyes were dreamily bright, her expression a happy one, tinged with reminiscence. Pitcher, still mildly curious, noticed a difference in her ways this morning. Instead of going straight into the adjoining room, where her desk was, she stayed for a while, slightly irresolute, in the outer office. Once she moved over by Maxwell's desk near enough for him to be aware of her presence.

The man sitting at that desk was no longer a man; it was a machine, moved by buzzing wheels and uncoiling springs.

"Well - what is it? Anything?" asked Maxwell sharply.

"Nothing," answered the stenographer, moving away with a little smile.

This day was Harvey Maxwell's busy day. Messenger boys ran in and out with messages and telegrams. Maxwell himself jumped from desk to door sweating. On the Exchange there were hurricanes and snowstorms and volcanoes, and those powerful disturbances were reproduced in miniature in Maxwell's office. The rush and pace of business grew faster and fiercer. Share prices were falling and orders to sell them were coming and going and the man was working like some strong machine. Here was a world of finance, and there was no room in it for the human world or the world of nature.

When the luncheon hour came, Maxwell stood by his desk with a fountain pen over his right ear. His window was open. And through the window came a delicate, sweet smell of lilac that fixed the broker for a moment immovable. For this odour belonged to Miss Leslie; it was her own, and hers only. She was in the next room – twenty steps away.

"By George, I'll do it now," said Maxwell half aloud. "I'll ask her now. I wonder why I didn't do it long ago." He dashed into the inner office and charged upon the desk of the stenographer. She looked at him with a smile.

"Miss Leslie," he began hurriedly, "I have but a moment to spare. I want to say something in that moment. Will you be my wife? I haven't had time to approach you in the ordinary way, but I really do love you."

"Oh, what are you talking about?" exclaimed the young lady. She rose to her feet and gazed upon him, round-eyed.

"Don't you understand?" said Maxwell. "I want you to marry me. I love you, Miss Leslie. I wanted to tell you, and I snatched a minute. They are calling me for the phone now. Tell them to wait a minute, Pitcher. Won't you, Miss Leslie?"

The stenographer acted very strangely. She seemed overcome with amazement; then tears flowed from her wondering eyes; and then she smiled sunnily through them.

"I know now," she said softly. "It is this old business that has driven everything else out of your head for the time. I was frightened at first. Don't you remember, Harvey? We were married last evening at 8 o'clock in the Little Church Around the Corner."

- 1. Harvey Maxwell was
- A) a stenographer.
- B) a clerk.
- (C)Pitcher's boss.
 - D) Pitcher's partner.
- 2. Pitcher was mildly interested and surprised because
- A) Miss Leslie moved decidedly to Maxwell's desk.
- B) Maxwell came late at half past ten.
- (C) Miss Leslie arrived with Maxwell.
 - D) Maxwell looked irresolute that morning.
 - 3. It was Harvey Maxwell's hard day because
 - A) he had no one to help him.
 - B) the Exchange was a busy place.
 - ©) the weather was hot.
- (D) all messenger boys had gone.
 - 4. 'On the Exchange there were hurricanes and snowstorms and volcanoes' means
 - A) the Exchange was about to be destroyed.
 - (B) the financial situation was difficult.
 - C) natural disasters often happened in that area.
 - D) those were powerful disturbances of nature.
 - 5. Maxwell dashed into the inner office at lunch time because
- (A) the smell reminded him of Miss Leslie.
 - B) he liked the lilac smell.
 - C) Pitcher called him for a phone call.
 - D) he needed to send a message.
 - 6. Harvey Maxwell made a proposal between phone calls because he
 - (A) was rather pressed for time.
 - B) used to make business proposals in such a way.
 - C) always acted very strangely.
 - D) was afraid Miss Leslie would leave him.
 - 7. Miss Leslie was astonished by the proposal because
 - A) she had never heard anyone make it in such a way.
 - B) she had never expected it from Harvey Maxwell.
 - C) it came too quickly and without warning.

f	she had married the man the day before.
	Match the following headings with the sections of the text below, one heading is extra. This museum tells you about the history of A. Industry B. Science C. Canals D. Toys E. Transport F. A city G. Costumes
	8. Step inside this magical 1850s «Cinema» for an exciting tour of Edinburgh, the capital of Scotland. As the lights go down a brilliant moving image of the capital appears before you, while the guide tells the story of Edinburgh's historic past. f 9. The National Waterways Museum of Gloucester brings to life the time when Britain's waterways were dug between towns. Transport by these ways was cheaper than transport by land. Many exhibits give visitors the chance to relive the Age which helped to revolutionize Britain's water system.
	10. Black Country Museum is an open-air museum. Your visit there is always exciting and enjoyable. Guides in national costumes and working demonstrators tell visitors a story of the time when different machines were invented in Britain and factories began to develop very quickly.
	11. Travel through time and discover the colourful story of travel. See shiny buses, tube trains and trams of different centuries. As you step into the past you'll meet people who've kept London moving for 200 years. Hold tight as you put yourself in the driving seat and enjoy your journey.
	12. This museum illustrates the development of human knowledge through different instruments. The museum has a clockwork model of the solar system from 1750 as well as microscopes, telescopes, navigation instruments, electrical machines and tools. 13. This museum is full of wonderful models of trains, buses, ships and cars. See the 1920s model Story Land Park and play the old slot-machines. It also has a nursery of the beginning of the 20th century. The wonderful collection of dolls contains different marionettes from Ancient Roman Gladiator doll to figures of today. Transfer your answers to the answer sheet!
	Use of English Time: 30 minutes
	Task1. Choose the best option (A-D) to fit the gap (1-7).
	My children Miss Stevenson's school was half-way between Jason's house and mine. My elder daughter Sophia had been going there for some years, and now my younger daughter began to go, too. It was not hard to 1
	having good marks. Liza, our nursemaid, would set off in the morning with two of my children and Ned, Jason's son. She usually took a mail-cart with her. This was for Ned to ride in when he was tired but it was not often that Ned would 5 that he was tired. The maid left the girls at Miss Stevenson's and then brought Ned on to the Beeches. She would take him back in time to 6 the girls when school was over. I often watched them play with Ned in the backyard or tell him fairy-tales. My daughters adored Ned but he didn't 7 attention to them. 1.A)speak B)tell C)talk D)say

A) looked	B)took	C)seemed	D)felt
3.A)review	B)remind	C)resemble	D)remember
4.A)at	B)for	C)on	D)in
5.A)accept	B)allow	C)admit	D)adopt
6.A)pull	B)pick	C)gather	D)collect
7.A)take	B)give	C)pay	D)hold

Task 2.

For items 8-17, read the text below. Use the word given in capitals at the end of each line to form a word that fits in the space in the same line. There is an example at the beginning (0).

Example: (0) decision

When you have made the (0) to begin exercising,	decide
You need more than just enthusiasm – you need to use (8)	equip
Which is high quality, safe and (9) The Classic Home	rely jable
Cycle is a basic model with a (10) distance meter and timer.	mechanic O(
It has a strong construction and enclosed flywheel for (11)	safety
And both the seat and handlebars are (12) to different	adjust Oi be
(13) so the user can pedal in the most comfortable position.	high heights
With a rowing machine you can (14) the arms and legs as	strong streng then
Well as exercise the back. Brisk rowing is just as (15) for	effect; VC
Burning calories as running at 11 km an hour. The (16)	reason a bly
Priced Classic Rower has a seat which moves smoothly (17) the whole rowing programme, and is suitable for all exercisers.	through out
Writing	14

Writing

Time:40 minutes

Write an essay and express your opinion on the following problem:

Distance learning is the best form of education.

Write 150 -200 words

Remember to

- make an introduction (state the problem)
- -express your personal opinion and give 2-3 reasons for your opinion
- -express an opposing opinion and give 1–2 reasons for this opposing opinion
- -explain why you don't agree with the opposing opinion
- -make a conclusion restating your position

The repaid advancement of technology has made distance learning a common forture in modern education, leading some to declare in the best form of learning averilable today. While it offers significant advantages, the claim that it is superior in all aspects is debatable.

In my spinion, distance learing is a valuable tool not but not the ultimate form of education firstly, it provides unparalleled flexibility, oulloning students in semote areas or with unique stebedules to access quality education. Secondly, it often fosters self-discipline and independent learning direct supervision

learning Lirect supervision

Bespite this, I cannot fully agree with

the opposing view becomes it overlooks the

hybrid pential of modern education.

The best approach is not our either - or choice. For many subjects, a blend of online
resources for theoretical knowledge and
in ferson sessions for proection application
and collaboration creates a more robbest and
adaptable learning experience.

In conclusion, while distance learning is a so powerful and necessary innovation couling it the best from 1s an avestatement. Education is non-size fits-ocq, and estitizes a boelanced integrated approach that utilizes both remote and tradinal methods; s likely the most effective porth forward.

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